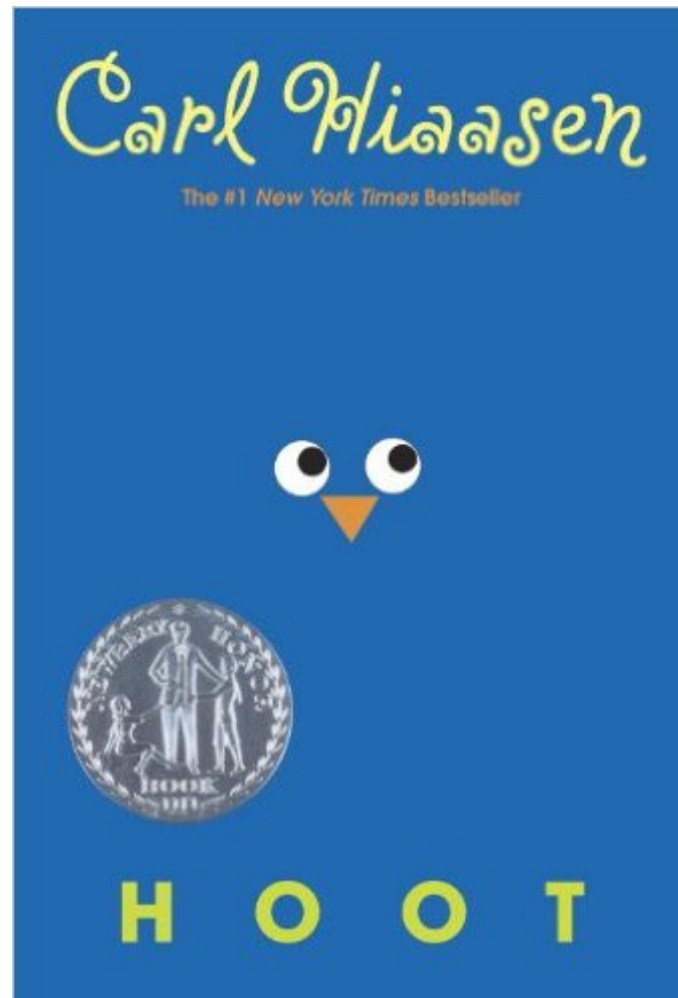


The book was found

Hoot



Synopsis

This Newbery Honor-winning, hilarious Floridian adventure involves new kids, bullies, alligators, eco-warriors, pancakes, pint-sized owls, and more. A New York Times bestseller! Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? A wonderful tour de force. • "The Boston Globe" "A rollicking, righteous story." • "The Miami Herald" "Yes, it is a hoot." • "The Washington Post" From the Hardcover edition.

Book Information

Lexile Measure: 0760 (What's this?)

Paperback: 292 pages

Publisher: Yearling; Reprint edition (December 27, 2005)

Language: English

ISBN-10: 0440419395

ISBN-13: 978-0440419396

Product Dimensions: 5.2 x 0.7 x 7.6 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (984 customer reviews)

Best Sellers Rank: #2,055 in Books (See Top 100 in Books) #4 in [Books > Children's Books > Education & Reference > Science Studies > Nature > Environment](#) #16 in [Books > Children's Books > Animals > Birds](#) #21 in [Books > Children's Books > Mysteries & Detectives](#)

Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

Carl Hiaasen forges into new territory: The kid book realm. Cleaned up and devoid of ... violence or much profanity, he makes a cute, quirky book that isn't limited to just kids. If anything, Mr. Hiaasen's literary gifts are more pronounced when there are no seedy elements to distract the readers. Roy Eberhardt recently moved from beautiful Montana to the swampy mishmash of Miami, and he's not thrilled about the change. He misses his old home, and the biggest, meanest bully of all, Dana Matherson, has taken a dislike to him. But on the bus, Roy catches a glimpse of a barefoot kid racing down the sidewalk. When he sees the boy a second time, he punches out Dana and pursues the kid (called Mullet Fingers, for a reason that will become evident late in the book). A mystery

vandal is sabotaging the site of a future pancake restaurant, pulling up stakes, sprat-painting a cop car, and setting loose a bunch of glittery cottonmouths. Things don't improve when Roy encounters the boy's sister, Beatrice, a very tall jock with muscles and teeth of steel. Beatrice warns Roy to stay away from Mullet Fingers, but Roy is already quite involved. Mullet Fingers is on a one-boy campaign to save the tiny burrowing owls that live in the construction site -- and will be buried alive in their burrows when the construction begins. Roy begins walking the line between law and outlaw, right and wrong, trying to save Mullet Fingers and the tiny owls. Roy is the kind of kid that readers love instantly -- he's a quiet Charlie Brown who comes out of his shell for a good cause. (And he moons Dana) Mullet Fingers is a little harder to pin down, a strangely but that seems to be Hiaasen's intent. Beatrice is half-hilarious, half menacing -- the scene where she bites off part of Roy's bike tire is a scream. Dana is a pain in the backside, and readers will laugh and rejoice at his comeuppance. And Hiaasen outdoes himself with Roy's parents. He doesn't make them stupid, condescending or obtuse, but rather they trust in the big corporations a bit too much. And one of the most touching elements of this book is that Roy asks his parents for their advice, and protects his kindly mother from the knowledge of how Mullet Fingers' own mother despises him. Unlike many other adult authors who write a book for kids, Hiaasen doesn't dumb it down. He seems to have faith that his kiddie readers can handle tales of corporate double-dealing, environmental mandates, and paperwork that most people never have to think about. Kooky elements like a B-movie actress, an ambitious if well-meaning cop (the one whose car was painted), a baby alligator in a porta-john and a bunch of sparkling cottonmouths with taped mouths add an element of surreality to the book. "Hoot" is a hoot, but it's also a charmingly serious novel. Kids will like Roy and the effective but realistic tactics he uses for the owls, and adults will like the thought-provoking storyline and quirky humor. A keeper.

I love Hiaasen's novels about Florida and all of the zany characters he creates to tell his pro-ecology stories. When I saw he had written another one I reflexively one clicked to have it sent to me. When I got it I thought it was a tad smaller in size than the usual novel one buys in hardcover and the print seemed to be a little large, but no matter as I dove into the saga of Roy Eberhardt. I was perhaps a couple of chapters into the book when I noticed on the fly leaf that it was a Children's Book of the Month Club selection. Really? Well, I was enjoying and as I continued to read through it I continued to be drawn along with the story of the new boy from Montana being introduced to both the beauty of Florida and it's not so beautiful experiences with developers. In this story the guys in black work for a Pancake House conglomerate called, Mother Paula's All American Pancake

House. They intend to open their 469th family style restaurant on a piece of property in Coconut Grove. The fences are up. The construction trailer is on the site. The bulldozers have arrived. All appears to be ready for construction to begin. Then things start to happen. First all the survey markers are pulled up and all the stake holes are filled in. The air is let out of the construction vehicles tires. Alligators (small ones) are put in the out house toilets. No work is being done. The date for a grand opening is approaching. Who is doing this and why are no mystery to the reader, but they are a serious question to the construction foreman, Curly, police officer Delinko and Curly's boss at headquarters, Chuck Muckle. Of course, Mother Paula's is about to be constructed on land on which there a bunch of burrowing owls. Mother Paula's people know it. No one else does until a very unusual "hero" sets in motion a wonderful string of events which leads to a predictable but very humorous conclusion. It may have been written for children, but what the heck - we are all kids at heart.

I loved this book! What a fun read! This is a book which will appeal to all ages. As a fifth grade teacher I can't wait to read it to my kids. I know that many of them will identify with the main character. This definitely ranks as one of my all-time favorites right after Harry Potter and Holes. I anxiously await Mr. Hiaasen's next children's book.

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